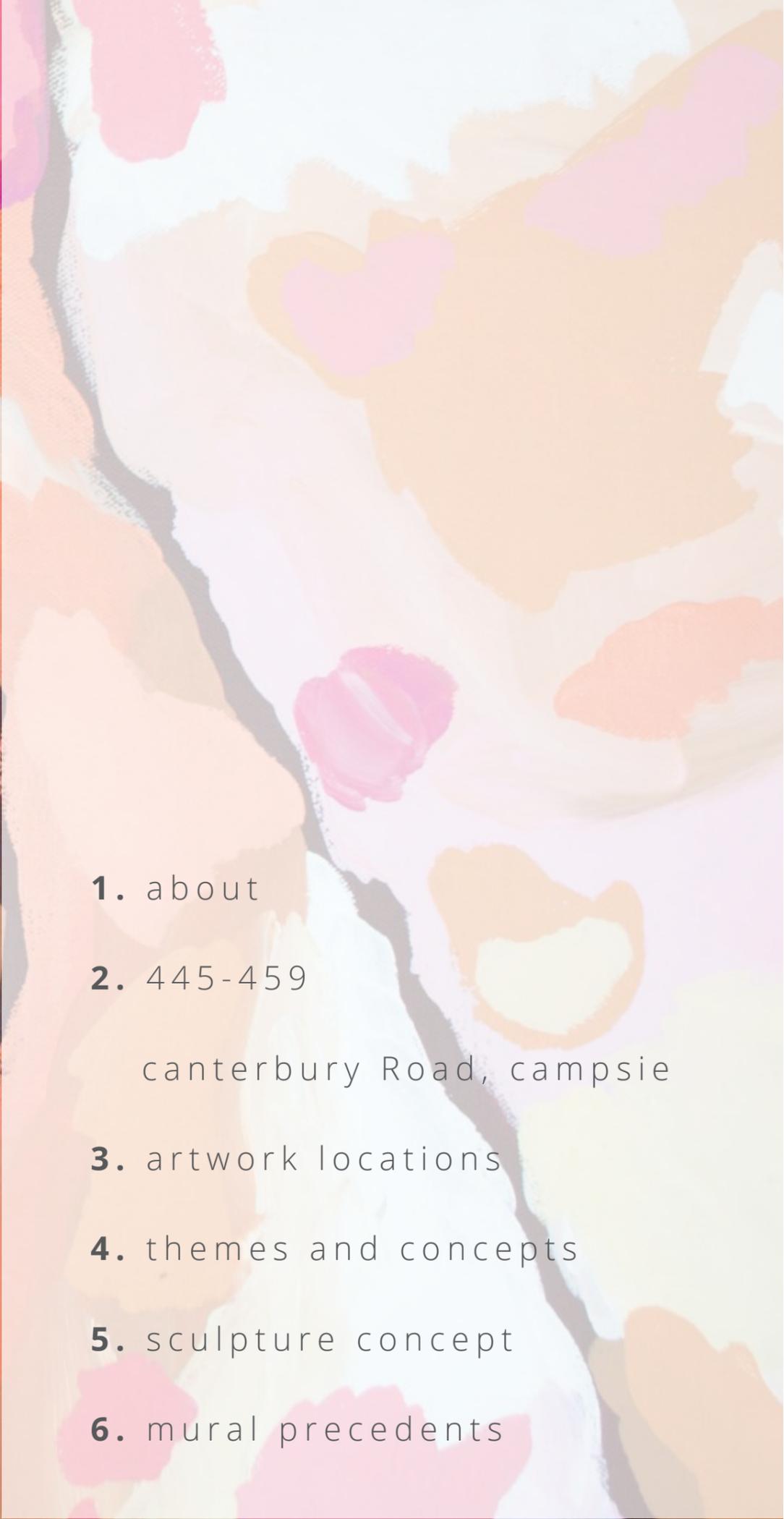




DANIELLE MATE
CAMPSIE
CONCEPT

445-459 Canterbury Rd, Campsie
Hailing Property Group



1. about

2. 445-459

canterbury Road, campsie

3. artwork locations

4. themes and concepts

5. sculpture concept

6. mural precedents



about

Recognised by the Australian Government Department of Foreign Affairs and Trade (DFAT) as an indigenous Business Partner. This has given Danielle the opportunity to work internationally. A major supporter has been the Embassy for the United States of America, in Canberra. This has led to her contributing to the White House private collection and being presented to Barack Obama when President.

Danielle has worked with a number of iconic Australian brands such as R.M Williams, The NRL, and The GO Foundation. A brand alliance with Danielle is much more than partnering with an artist, it is partnering with a cultural ambassador.

A descendant of the Murrawari people through her Mother's maternal side, and Euahlayi people through her Mother's paternal grandmother, Danielle has created a name for herself within the art world.



Australian Government
Department of Foreign Affairs and Trade

445-459 canterbury road, campsie

It is believed that the Darug and Eora people were the original inhabitants of the Bankstown and Canterbury area, for many thousands of years before European settlement.

The Darug is the largest Aboriginal language group in the LGA.

The Daruk language was spoken between Botany Bay and Port Jackson and out West into the Blue Mountains. It also spread from the Hawkesbury River in the North West to Appin in the South.

Within this area at least two (or possibly even three) dialects were spoken, the coastal dialect sometimes referred to as 'eora' (yura), and the inland dialect. The Bediagal clan of the Canterbury Bankstown area would speak the inland dialect.

The land provided kangaroo, emu, possum, wild honey, plants and roots. Botany

Bay, the Cooks River and Georges River provided fish and shellfish.

Reminders of their lifestyle dating back 3,000 years can still be found along the Georges River, Cooks River and other areas, including rock and overhang paintings, stone scrapers, middens and axe grinding grooves.

Signs of occupation are found in rock shelters, which were used as cooking and camping places, and middens, made up of shells discarded from shellfish meals over hundreds of years.

Signs of Aboriginal occupation are, as stated, found in local rock shelters which were used as cooking and camping places. Among the most important of the surviving Aboriginal artwork sites in Canterbury Bankstown is a rock shelter located at Undercliff, in the environs of Cooks River. Archaeologists have labelled this site as a

rarity in the Sydney region and the painting and etching are believed to be 1,000 to 5,000 years old.

Pamulwy and Tedbury also feature in the design of the Indigenous Mosaic in Gough Whitlam Park at Undercliff, which was built by Council in 2004 to pay tribute to the original custodians of the area, the Bediagal people and their care and protection of the land around the Cooks River.

"I would like to show my respect and acknowledge the traditional Custodians of the land, on which this meeting takes place. I would like to respectfully acknowledge the Darug and Eora people who are the Traditional Custodians of the land on which we stand."

Canterbury Bankstown Aboriginal and Places of Significance: [Click here](#)

Area in Sydney's south-west, part of the Traditional lands of the Cadigal, Wangal and Bediagal clans of the Dharug tribe, governed by Canterbury-Bankstown Council: [Click here](#)



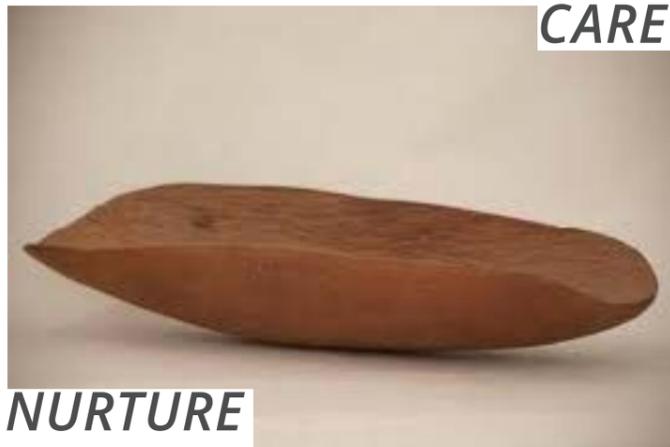
artwork locations

Opportunity for public art along building wall to interpret indigenous culture

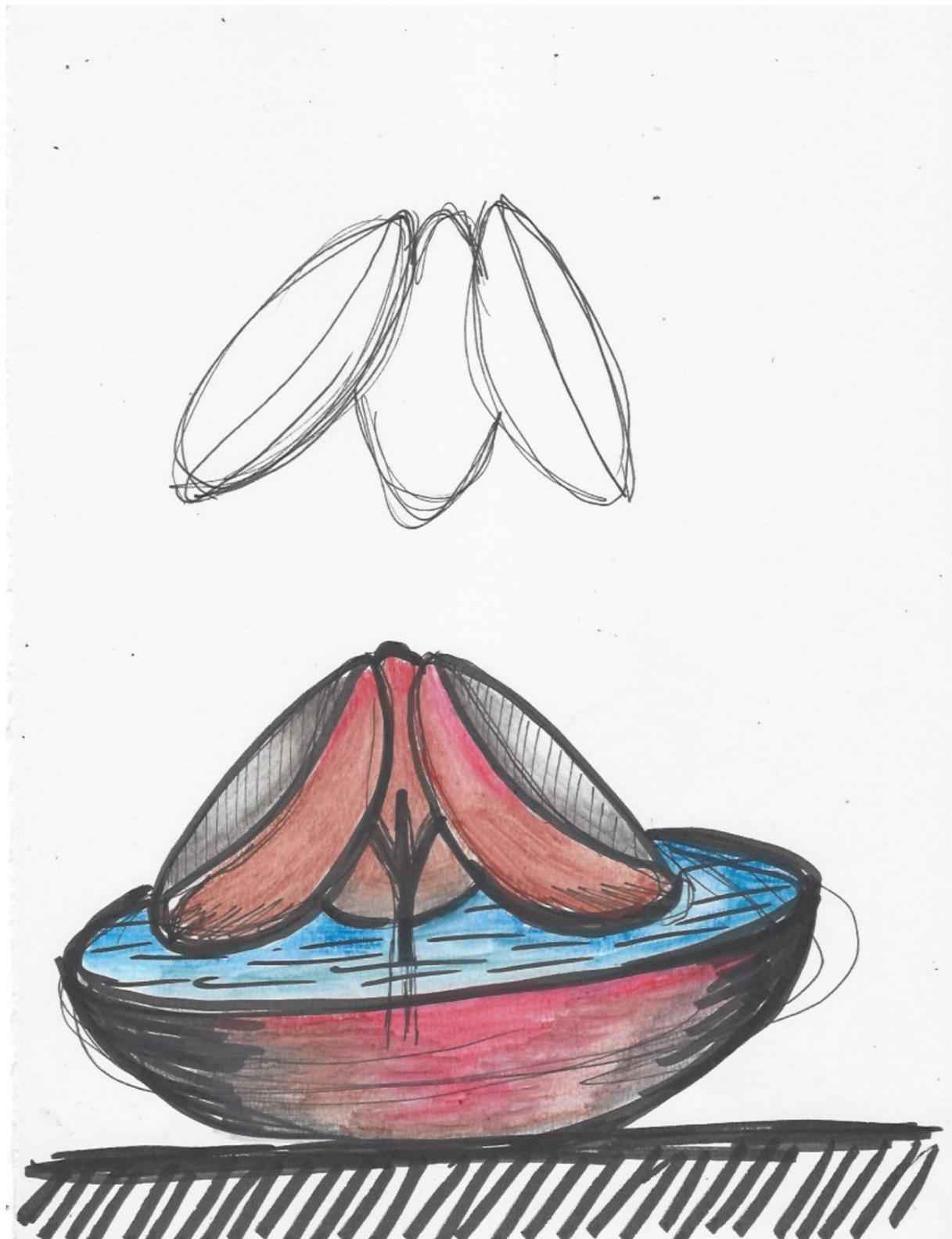


Opportunity for public art along building wall to interpret indigenous culture.

themes and concepts

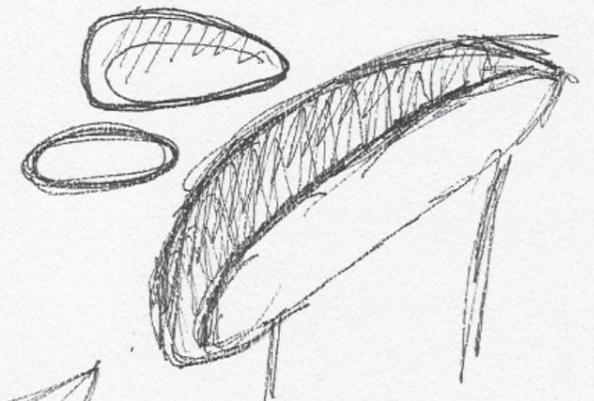
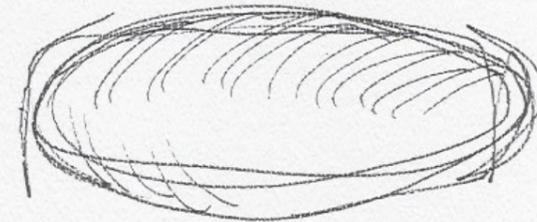


sculpture concept



Coolamon

- protect
- nurture
- care
- mother earth
- care for us
- care for land
- carry point A to point B



VESSEL

- Carrier
- Travel
- Move along a journey



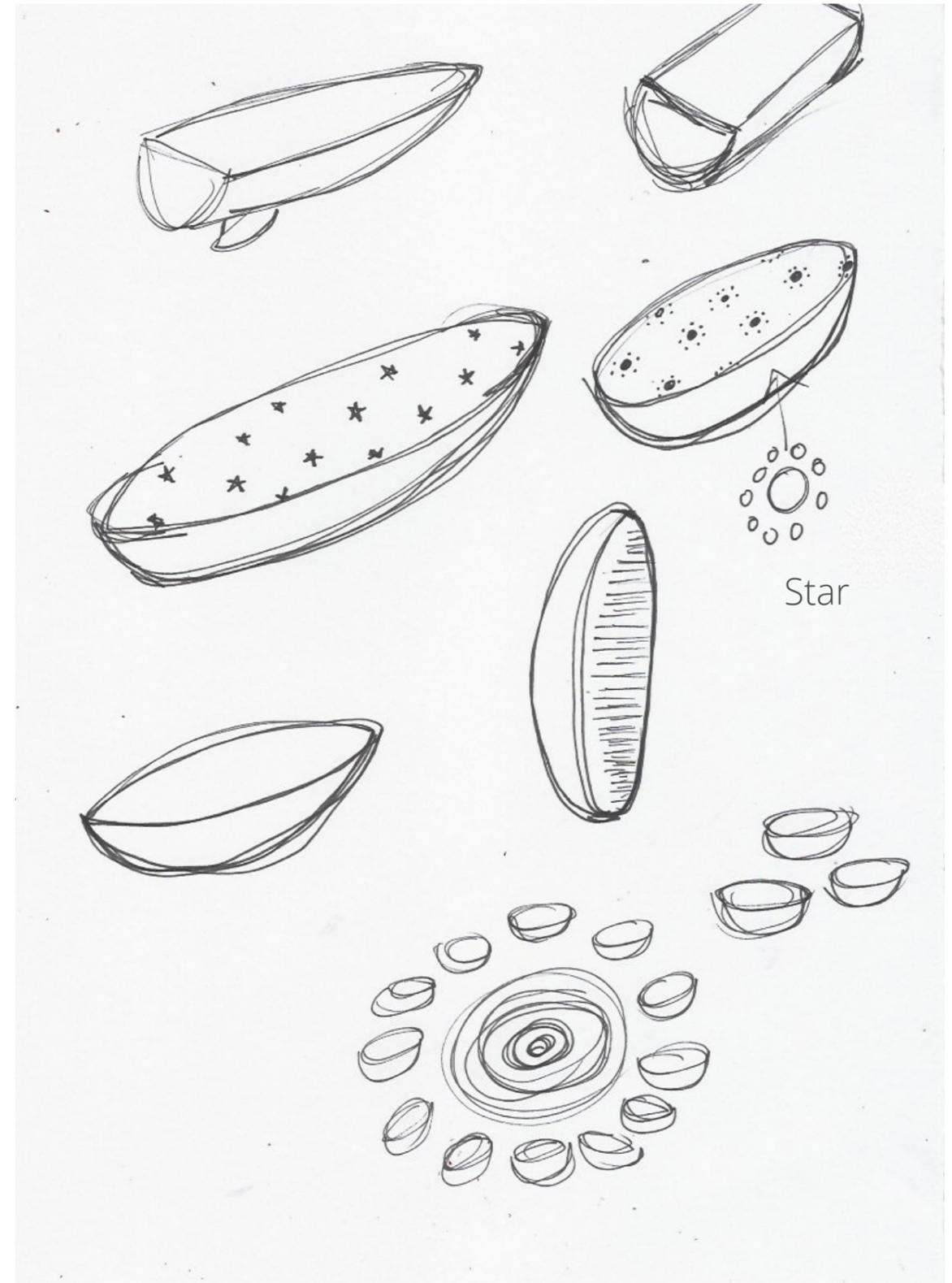
- Darug & Eora People
- Darug being the biggest language group in the area.

Hospital Area →

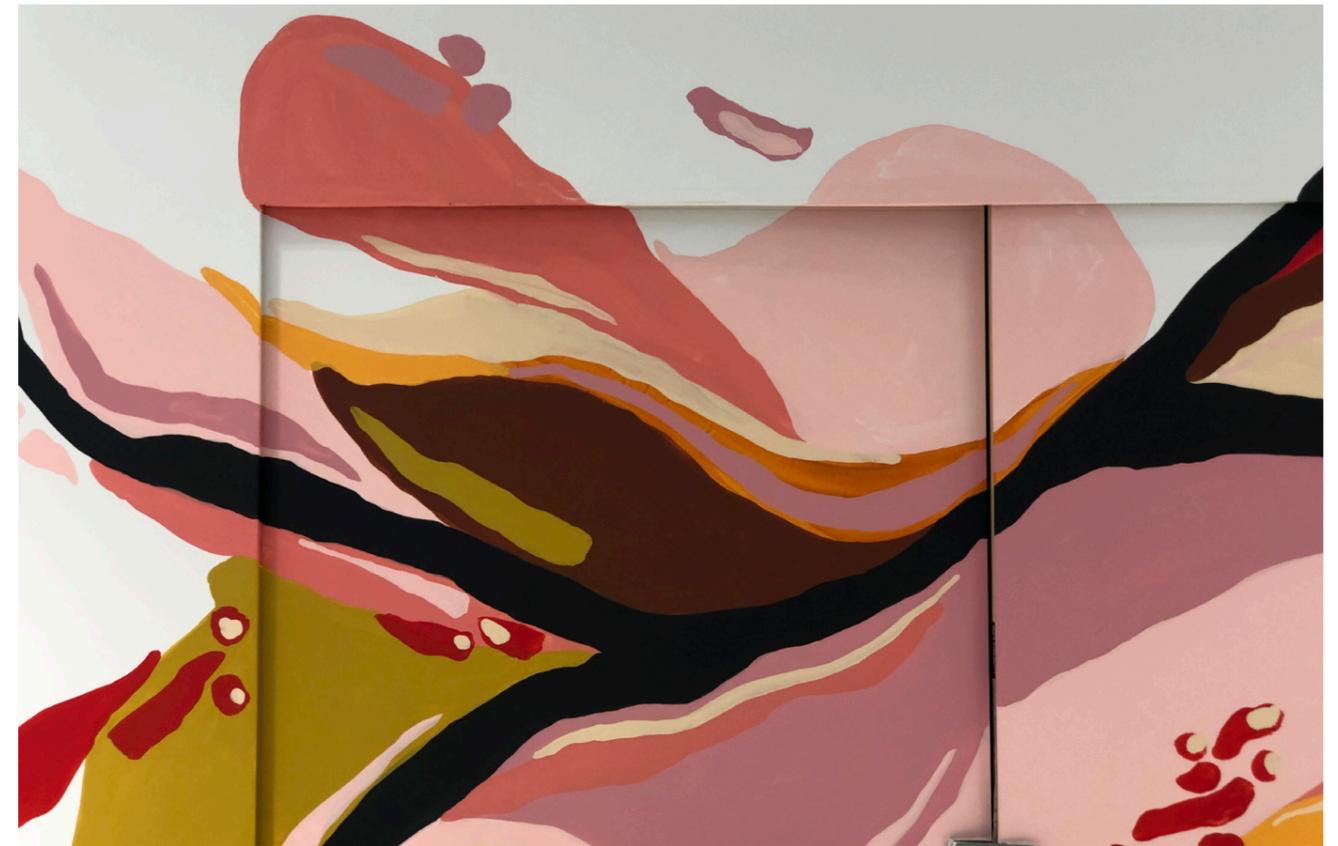
- Together
- Hand
- Care
- Care for land
- Care for people



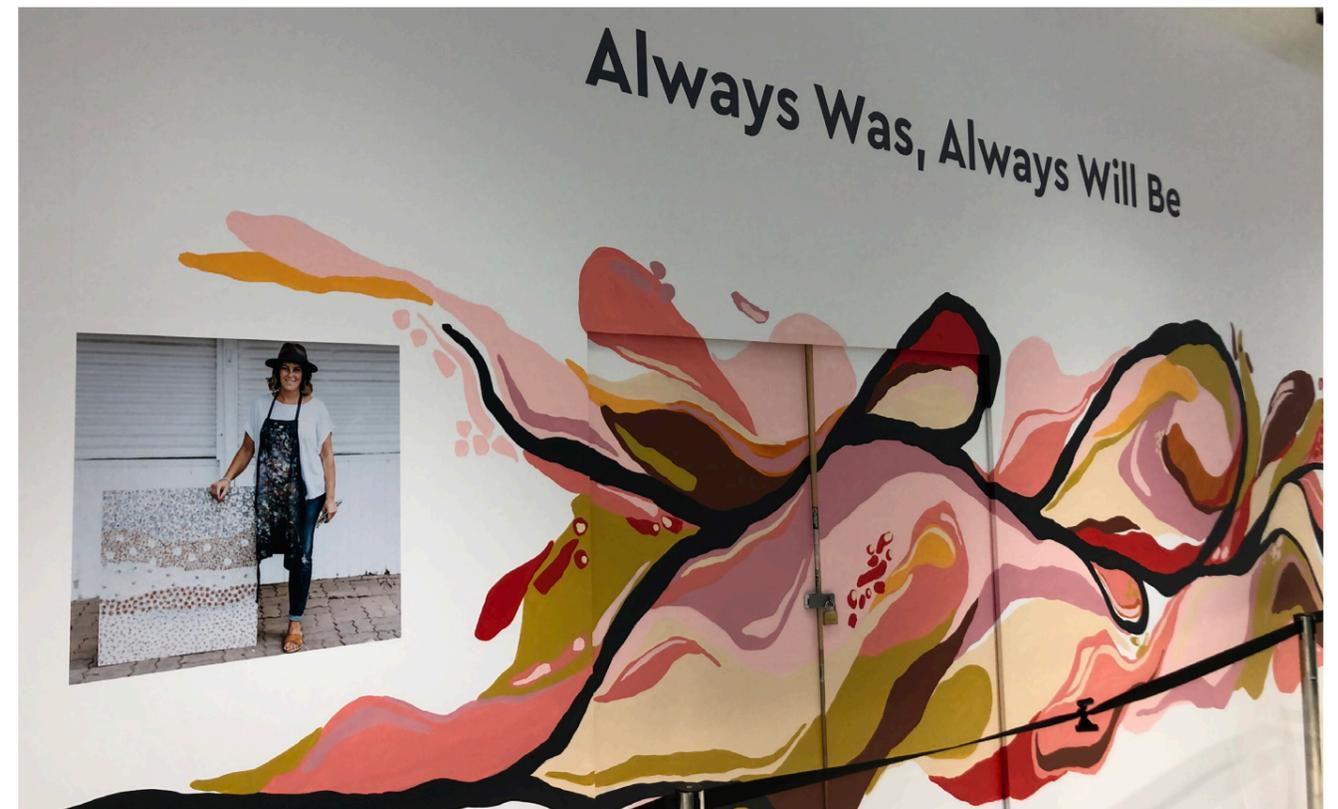
Vessel
Coolamon



mural precedents



Parramatta Westfields



Parramatta Westfields